

Kölner Rheinveilchen

Zusammenstellung:

Gottfried Löhr

Jubiläums-Tanz 2027

Bearbeitung:

K.-H. Nonn

- 1.) Wo bist Du, Amore (Paveier) • 2.) Dat jeiht vorbei (Paveier) • 3.) Liebchen (Höhner)
4.) Wo mir sin es Kölle (Höhner) • 5.) Konfettirään (Paveier)

Flghn/Melo Bb

♩ = 116 grandioso

Wo bist Du, Amore

(Drums = Einzähler)

(Ens)



♩ = 138 Beat

(Drums)

Refrain

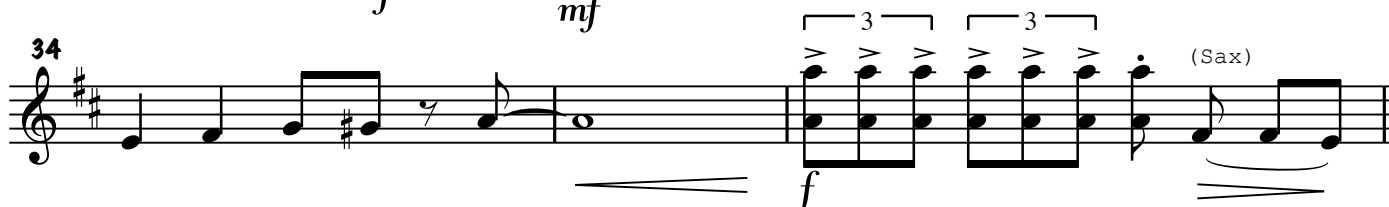
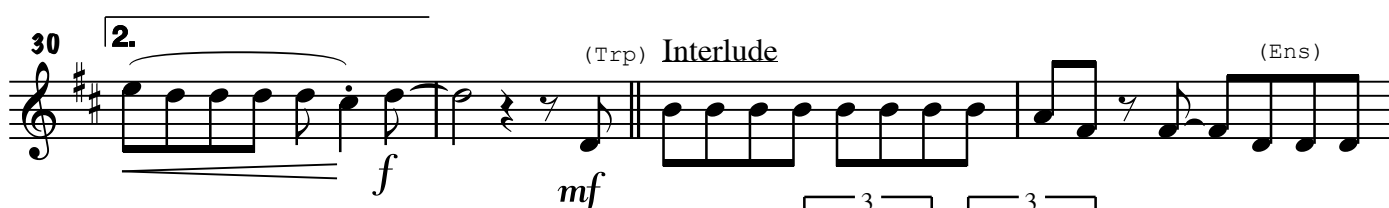
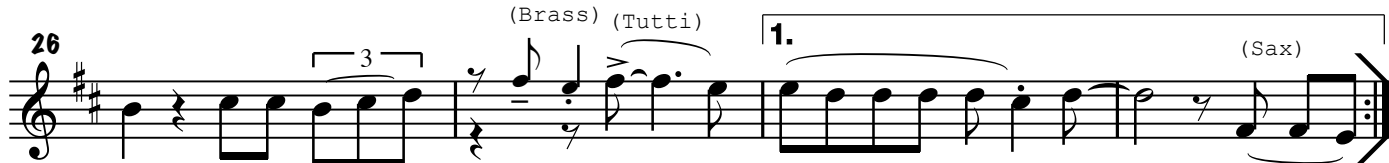
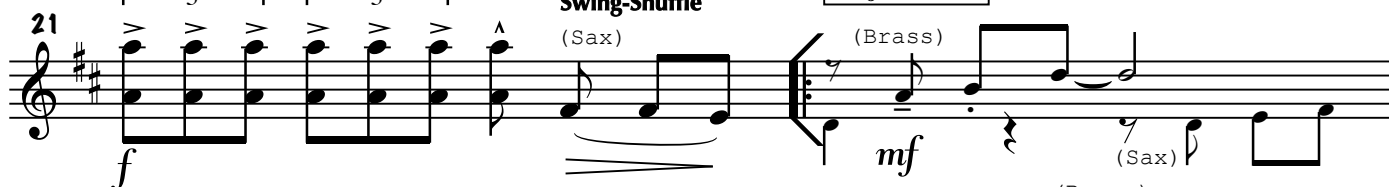


etwas langsamer

♩ = 128

Swing-Shuffle

Dat jeiht vorbei



37 **Refrain** (Brass) (Sax) (Sax) *mf*

40 (Brass) (Sax) (Brass) (Sax)

44 (Sax) (Sax)

48 **Ternär!! Tempo 1 = 138** **Liebchen** (Trp) **Beat** *f*

51 **Refrain** (Sax)

57 (Trp) (Ens) **1.**

61 **2.** (Trp.)

65 **Wo mir sin es Kölle** **a tempo Beat** (Sax) (Drums) *f*

69 (Brass) (Sax)

73 **Refrain** (Brass) (Sax) (Brass) (Sax)

77 (Brass) (Sax) (Trp) (Sax)

The musical score is written for a single melodic line, likely for a saxophone or trumpet, with various instrumental parts indicated by text above the staff. The key signature is one sharp (F#), and the time signature is 3/4. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). It features several musical notations including triplets, slurs, and accents. The score is divided into sections by measure numbers and includes a tempo change to 'Ternär!! Tempo 1 = 138' at measure 48. The title 'Jubi-Tanz 2027' is at the bottom, and the page number 'Seite 2' is also present.

81 (Ens) (Brass) (Sax) (Ens) (Sx/Pos)

85 (Ens)

88 (Trp) **Interlude** (Trp) *mf* (Sax) (Ens)

91 (Sax) (Ens)

94 (Sax) **1 x D.S.** *f* **dann** $\text{F} = \text{F}$ **etwas schneller (142)** (Brass)

99 *f* *mf*

102 **Konfettirään** (Sax) (Brass) (Sax) (Brass)

106 (Ens) (Brass)

110 (Sax) (Brass) (Sax) (Brass)

114 (Ens) *f*

120 *ff* **FINE**